EMILY VAUGHN STARK

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EXPERIENCE

Boston University Theatre

Boston, MA

Production Manager

September 2016- Present

- Maintains and tracks production budgets and calendars.
- Organizes and run designs and production meetings.

La Jolla Playhouse

San Diego, CA

Production Management Intern

September 2018 -December 2018

- Assist in drafting and executing LORT-USA designer and other production related contracts.
- Provide production support for rehearsal, tech, and performance as needed.
- Acted as primary Production Department contact for Special Event.

Huntington Theatre Co. Production Associate

Boston, MA

September 2016- May 2017

- Responsible for maintaining Production Files and Databases.
- Maintained the calendar of rehearsal and performance spaces.
- Created and distribute the production departments' weekly budget updates using ACCPAC.
- Researched and create production evaluations for future Seasons.

South Coast Repertory

Costa Mesa, CA

Ticket Sales Assistant

November 2015- August 2016

- Managed daily finances including balancing cash register and electronic payments with Tessitura.
- Cultivated and maintained patron services by answering and returning phone calls, emails, etc.

Starbucks Coffee Company

Greater Los Angeles Area

Shift Supervisor and Barista Trainer

July 2013- August 2016

- Consistent performance in high volume, high profile locations.
- Organized new partner training.
- Managed store operations, included but not limited to financial management, product orders, building maintenance, and the distribution and editing of weekly schedules.

Cal State San Bernardino Theatre Department

San Bernardino, CA

Assistant Box Office Manager

September 2012 - December 2013

September 2010- December 2012

- Coordinated events with venues, vendors, associated departments, and guest artists.
- Hired, trained, and organized employees and volunteers for events.
- Facilitated design production and distribution of publicity materials.

Ronald Barnes Theatre

San Bernardino, CA

• Trained and managed over 100 employees and volunteers.

• Organized internal communications (meetings, phone calls, emails, etc.).

EDUCATION

Stage Manager

Boston University, College of Fine Arts

2019

Master of Fine Arts Candidate in Production Management

Boston University, Metropolitan College

2018

Graduate Certificate in Arts Administration

Cal State University of San Bernardino, College of Arts and Letters

2013

Bachelor of Arts in Theatre Arts with Focus in Technical and Design, Emphasis in Stage Management (Cum Laude)